Errata in and Addenda to
Friedemann und Barbara Hellwig,
Joachim Tielke. Kunstvolle Musikinstrumente des Barock
Berlin/München 2011

Since the appearance of our book additional instruments, easily attributed to Joachim Tielke's shop, have come to light; descriptions and images of these instruments can be downloaded as pdf-files and printed as supplements to the catalogue of the hithertoe listed works; of course, these files are written in German as is our book and shold be downloaded accordingly.

At present three instruments can be added to the previous 169: a pochette of 1679, an angélique of 1698 and the body of a lute of 1703.

All newly found works by Tielke have been included in the numbered list of instruments, according to their dates, and have been marked with additional letters. Thus the pochette of 1679 has become number 20a, the angélique of 1698 number 101a.

Furthermore, additional remarks are available for some of the instruments e.g. in the case of the change of ownership.

On the pages to be downloaded each instrument is named in the header, the pagination always starts afresh.

The pages offered for download should be printed double-sided in A4 formate – who does not dispose of his or her own colour printer will have it done in a copyshop – and subsequently trimmed at the bottom dotted line and also by 1 or 2 millimeters at the sides in order to make them compatible with the book's size. The pages can be kept under the rear flap of the dust cover.

Mistakes kreep easily into a publication of the size our book. They are not printing errors (they do not happen any more with modern printing techniques) – the authors have to be blamed for them. The errata list is in German.

Many thanks to our colleagues for their hints while reviewing our *opus magnum*. Special thanks to Dr. Thomas MacCracken for so carefully reading our text.

Hamburg, January 2013

Friedemann and Barbara Hellwig

And now you should download the corresponding page from the German version to get the full List of Errata and Addenda!